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**3S ARTSPACE PRESENTS 21 ROOMS
FEATURING WORK BY REGIONAL AND NATIONAL ARTISTS**

This one-night-only exhibition will transform the Nevada Motel on Long Sands Beach in York, Maine, into an interactive spectacle of installation, performance and video art on Friday, September 23, 2011, 5-9pm.

PORTSMOUTH, NH, September 6, 2011 — On Friday September 23, from 5-9pm, 3S Artspace will present 21 Rooms at the Nevada Motel on Long Sands Beach in York, Maine. Beginning Thursday, September 22, 21 featured artists will be afforded one of the motel's 21 rooms for two nights to serve as a mini-residency or act as a studio. On the second evening, two stories of rooms will be opened to the public and presented as mini-galleries. The show will transform the Nevada Motel into an interactive spectacle of installation, performance and video art. Participating artists will be coming from as close as Wells, Maine, and as far away as Dallas, Texas. 21 Rooms was guest-curated by Quinn Corey, a long-time creative presence in the emerging arts scene in Providence, RI, along with 3S co-founder, John Gayle. The event is free and open to the public (donations generously accepted) and the Nevada Motel is located at 141 Long Beach Avenue in York, Maine. 21 Rooms is part of 3S's ongoing Open Space series.

"3S Artspace isn't just about Portsmouth, it's about arts along the Seacoast and beyond so we're very excited to bring programming to beautiful York Beach" says 3S co-founder John Gayle. "What's great about 21 Rooms is that we're able to bring in artists from around the country while also showcasing local talent. 3S has diverse programming to offer and we're thrilled to bring a unique art experience to the area."

Providence artist and guest curator Quinn Corey adds, "21 Rooms is an addition to the national and international contemporary arts dialogue. It highlights participatory art while bringing new and emerging artists to an unlikely space."

As part of Friday evening's event, DJ Douglas Urbank, host of the Boston College WZBC radio program "The Pinwheels of Your Mind," will spin experimental, improvisational, and otherwise unconventional music. Event sponsor, Inn on the Blues and Guac-N-Roll, will generously provide food. Following the show an after-party for both the participating artists and the public will be hosted at Inn on the Blues, featuring a cash bar and entertainment by acoustic duo, The Gentleman Outfit.

Participating Artists:

Sarah Baldwin - Wells, ME

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Bill Cifuni - Lancaster, PA
Stephanie Cornell - Portsmouth, NH
Elizabeth Donsky - Brooklyn, NY
Katherine Doyle - Newcastle - NH
Tracy Walter Ferry - Cheshire, CT
Shawn Gilheeny - Providence, RI
Carly Glovinski - Dover, NH
Katie Hickman - Brooklyn, NY
Jessica Lauren Lipton - Portland, ME
Cynthia McLaughlin - Colrain, MA
Lori Miles - Indianapolis, IN
Bennett Morris - Portland ME
Tara Nelson - Jamaica Plain, MA
Andrew Neumann - Boston, MA
Marianne Newsom - Dallas TX
Abbey Ozanich - Chicago, IL
Dillon Paul - Brooklyn, NY
Julie Poitras Santos - Portland, ME
Sunny Sliger - Dallas, TX
Douglas Urbank - Boston, MA
Willa VanNostrand - Providence, RI
Jackie Weaver - Troy, NY
Lindsey Wolkowicz - Brooklyn, NY

Bios:

Guest Curator Quinn Corey: Quinn Corey is an artist and arts organizer who has lived and worked in Providence, RI for the past ten years. As a member of the Providence Initiative for Psychogeographic Studies, Quinn helped organize and participated in Provflux II-V, an annual festival for participatory art, and his own work has been exhibited throughout the United States. Quinn creates psychedelic pop-art, images, sculptures, and installations inspired by the graphic language of spectacular culture. Currently Quinn is a founding member of Color Force Contemporary, an artist's studio, exhibition space and residency program in Fall River, MA.

John Gayle — 3S Artspace co-founder: John brings with him more than 20 years experience in various creative fields. He earned his BFA from the University of New Hampshire and his MFA from Maine College of Art and has an extensive show history, both as an artist and curator. Since 1999, he has successfully run his own web,

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print, video and interactive design company. In that capacity he has worked extensively in eLearning for clients such as Harvard Business School, McGraw-Hill, Scholastic and Heinemann. Additionally, he has partnered in a start-up educational video production company, taught college courses on design, worked in film production, and worked as an audio engineer.

DJ Douglas Urbank: Douglas Urbank has hosted Boston College's WZBC "The Pinwheels of Your Mind" radio program since 2001. The show is devoted to experimental, improvisational and other unconventional music, spoken word and sound art. For his soundtracks he combines and manipulates found, recorded, and generated sound.

About 3S Artspace's Open Space series: 3S Artspace's Open Space series is an ongoing series of events presented in various locations around the Seacoast region in partnership with different regional arts groups. The series celebrates the wealth of collaborative and creative opportunities the organization can embrace while it does not have its own bricks-and-mortar venue.

About 3S Artspace: 3S Artspace, slated to open in 2012, will be New Hampshire's first nonprofit, multidisciplinary contemporary arts space. Comprised of three spaces — a mid-sized performance venue, non-commercial art gallery and farm-to-table restaurant — 3S will foster the creative community, and engage and educate the community at large. Focusing on emerging, innovative and unconventional arts, 3S will feature local, regional and nationally and internationally recognized artists, presenting accessible, high quality programming across multiple media. As a dynamic cultural gathering place for the Seacoast region and beyond, 3S will provide artists and the public affordable farm-to-table dining and a welcoming venue for professional development, networking and the discussion and exchange of ideas. For more information about 3S, please visit www.3sarts.org or www.facebook.com/3SArtspace.