

# PROJECT UPCYCLE

## 2019 DESIGNERS

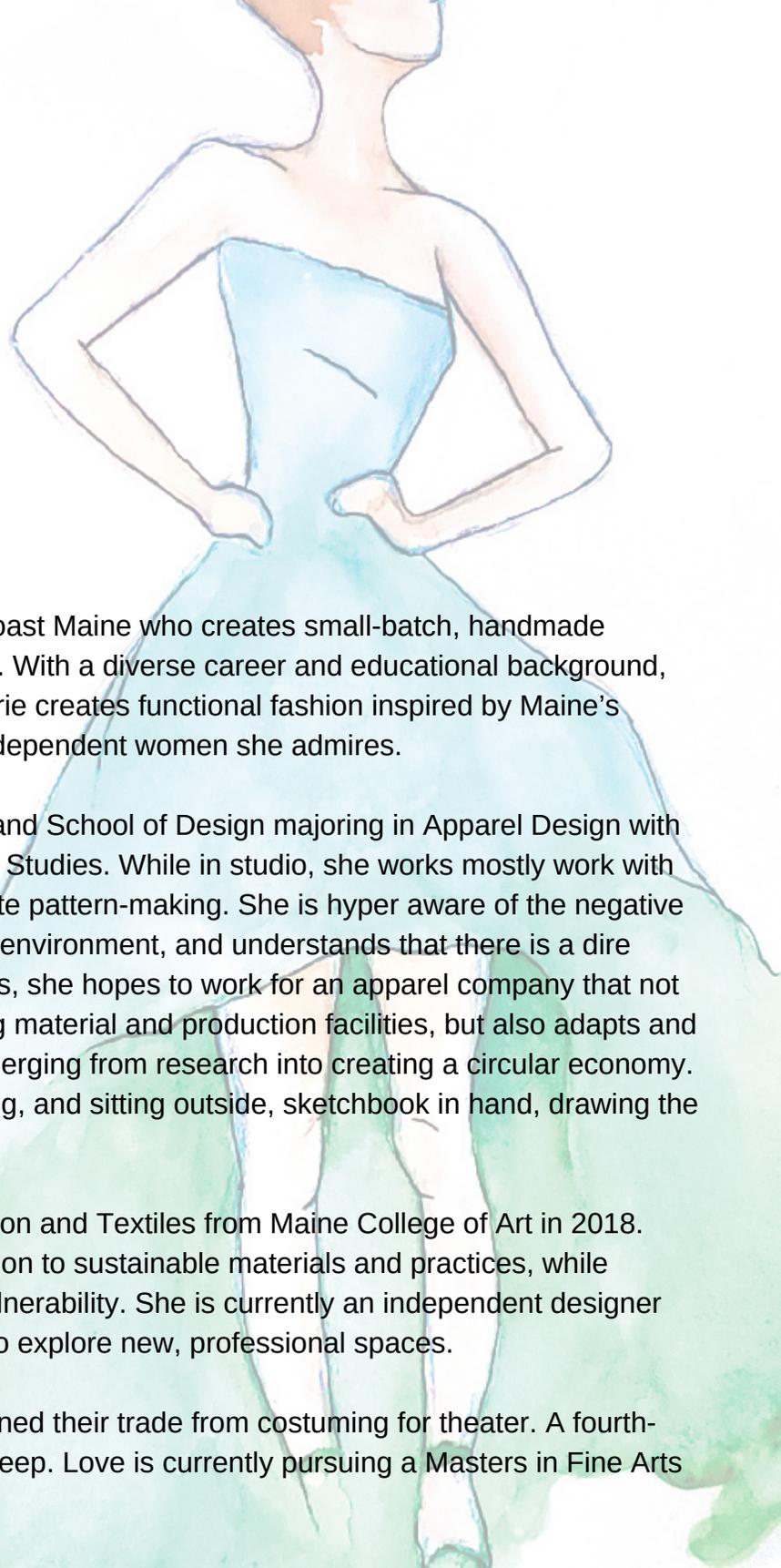
**CARRIE BREZZO** is a designer based in Midcoast Maine who creates small-batch, handmade women's clothing through her brand, Able Jane. With a diverse career and educational background, including many years as a finish carpenter, Carrie creates functional fashion inspired by Maine's rugged landscapes and the resilient, vibrant, independent women she admires.

**IZABELLA CLARKE** is a student at Rhode Island School of Design majoring in Apparel Design with a concentration in Nature-Culture-Sustainability Studies. While in studio, she works mostly with second-hand fabrics, and is exploring zero-waste pattern-making. She is hyper aware of the negative impact that the fashion industry has had on the environment, and understands that there is a dire need for a change of pace. When she graduates, she hopes to work for an apparel company that not only has stringent business standards regarding material and production facilities, but also adapts and supports the materials and systems that are emerging from research into creating a circular economy. In her free time, Izabela enjoys running, camping, and sitting outside, sketchbook in hand, drawing the outfits of passersby.

**OLIVIA DWYER** graduated with a BFA in Fashion and Textiles from Maine College of Art in 2018. She designs and sews garments with a dedication to sustainable materials and practices, while focusing on topics of emotional strength and vulnerability. She is currently an independent designer working on a commission basis and is excited to explore new, professional spaces.

**JUSTIN LOVE** is a Southern designer who learned their trade from costuming for theater. A fourth-generation maker, the tradition of design runs deep. Love is currently pursuing a Masters in Fine Arts at Maine College of Art.

**SAM PAOLINI** is an illustrator, printmaker, muralist, zinester, teacher, & owner/designer of upcycled clothing company, Sam Pao. They are the founder & director of Seacoast, NH nonprofit arts organization, Wrong Brain. Sam's first Sam Pao retail store, shared with Wrong Brain studios, community space & gallery, opens in Dover, NH in March 2019.



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**DREW ROSEN** recently graduated from the University of Cincinnati with a bachelors in Industrial Design. Over the course of his studies, he interned for several design companies, ranging from bags for Fossil, to headphones for Shure, to shoes for Vans. My professional design experiences fostered a love for fashion.

Drew enjoys music, skiing, cooking and making art. In the past few years, he began upcycling old fabrics to save money on yardage. Over time, this developed into an active design decision to reuse and recycle materials. He is putting together a collection of recycled clothes and says Project Upcycle serendipitously aligns with his journey and objectives.

**MICHELLE VILLADA** is a designer and visual performance artist that uses fashion as a vehicle to travel through time and explore the intersections between fantasy, historical fashion and pop culture. Through design she challenges ideas of femininity, comments on visual politics and is always serving a look.

**ALLYSUN WEST**'s work harnesses the positive healing energies emanating from natural fibers, such as wool and linen, in combination with medicinal natural dyes. The medicinal qualities are emitted through the active chemical compounds in the plant and then soaked into the fabric to radiate both the dye and fiber healing qualities onto the wearer. These medicinal energies are presented in the form of garments to promote a direct pathway for healing by being absorbed through the skin. Thus the healing garments act as an armor, a second skin, and create a sanctuary for the person wearing them. Allysun is a recent graduate from the Maine College of Art.

