



### **A Journey Through Sound Bios:**

**Karyn Tower** is a certified yoga instructor (200-RYT) and has been a dedicated practitioner of yoga for more than ten years. Her classes are inspired by Ashtanga Vinyasa Yoga, a traditional philosophy developed by Sri K. Pattabhi Jois in the 20th century. She has also been heavily influenced by her study of Restorative Yoga with Erin Ehlers, a receptive and relaxing form of yoga that allows the practitioner to fully release physical and emotional tensions.

**Eric Klaxton** broadly enjoys the arts across the spectrum and continues to seek inspiration from the works of great philosophers, classical composers, modern authors, directors, and visual artists. Eric earned his BA in Saxophone Performance at the University of New Hampshire where he took an interest in composition and studied jazz harmony. After graduating, he has continued his studies with saxophonist Bill McHenry and has shared the stage with many special guests including: Frank Carlberg, Dave Douglas, Ben Allison, Matt Ulery, and Curtis Hasselbring.

Working as a freelance saxophonist, pianist, and educator, Eric has played with and arranged for a number of ensembles. He is currently an active member of notable ensembles including: The Soggy Po Boys, Sojoy and OurBigBand. In addition to his work with collective ensembles, Eric is often writing and arranging original works for various groups of his own.

**Richie Smith** is a guitarist, composer, producer, and multi-instrumentalist who uses jazz, rock, contemporary classical, and experimental music as his mediums for expression. He holds a degree in Modern American Music Performance from the Longy School of Music, is the baritone guitarist of the folk rock group Holystone, and was a founding member of the soul/jazz rock band Gretchen and the Pickpockets.

Richie strives to take materials that are familiar and contextualize them in a way that is brand new. It is his hope that within those new sounds, there are elements that speak to listeners as individuals to invite them in. His music creates an inclusive environment that relates directly to any listener but demonstrates what is possible with an open mind and heart towards progress.